



Nikolas Kerl

The T1 table by Nikolas Kerl is handcrafted from chestnut and thermo-treated beech. The dining and work table combines the light, strikingly grained chestnut plate with the darker, almost black beech wood frame that acquires its tone through a unique thermal process that darkens the wood fibers from the core outwards. A Biedermeier style clamp joint suspends the table plate on its frame, allowing the wood to breathe without restrictions, while the tables defining feature, its legs, angle outwards, seamlessly meshing the table with the room around it.

www.nikolaskerl.com



Stefano Pugliese

Made in Ch-i-taly is a collection of furniture built between Chile and Italy, designed by Stefano Pugliese. The pieces are constructed through CNC then finished by hand, creating different solutions from a single type of joint. This means the pieces are designed as a family, slightly different but similar. The collection is made from a combination of plywood and Black Reystone, which is 100 percent petrol free biocomposite board, and produced out of the waste formed in sugar production.

www.stefanopugliese.com



A.Aricò

The Swing chair comes from Antonio Aricò's research on characters and personalities that are generally hidden in products. The Swing chair brings a romantic situation, an outdoor feeling of rocking and swinging, indoors. A living marionette with its own presence and character, the arms are strong and adopt the position of a human, while the chair itself copies the users' movements, taking a sober or fun posture. Made from wood and rope, the Swing chair measures 70cm in height and 42cm in width and is available in two different shapes.

www.antonioarico.com



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The Slate Table Copper, Special Edition from Nikolas Kerl is a coffee table that lives from the contrasting characteristics of two materials. The frame is manufactured from a single piece of flat steel that is laser cut into a cruciform shape, bent and copper-plated with a high-polish finish. The smooth, reflective surface takes on the colour of its environment while it holds the unfinished, rough slate slab in place. The slab is polished solely on its edges and underside, while the surface is colour-enhanced and surface-sealed.

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